GRANT SORENSON

THEATRE ARTIST

ABOUT

GRANT SORENSON IS A VERSATILE AND MULTIDISCIPLINARY THEATRE ARTIST WITH OVER 20 YEARS OF EXPERIENCE WORKING IN THE TWIN CITIES AS AN ACTOR AND DIRECTOR. HIS WORK AS A PERFORMER HAS BEEN SEEN ON STAGES RANGING FROM CLASSICAL DRAMA TO MUSICAL THEATRE, CONTEMPORARY WRITING TO NEW PLAY DEVELOPMENT. HIS FOCUS AS A DIRECTOR IS ON REVITALIZING CLASSIC WORK, GIVING THE PLAYS THAT INHABIT THE MOST ESSENTIAL PART OF OUR THEATRICAL HISTORY INVIGORATED PRODUCTIONS THAT SPEAK TO OUR CURRENT SOCIAL AND POLITICAL LANDSCAPE.

EDUCATION

UNIVERSITY OF MINNESOTA - TWIN CITIES

BACHELOR OF ARTS | THEATRE ARTS
CONCENTRATION IN ACTING
MINOR IN ART HISTORY

THE CHILDREN'S THEATRE COMPANY

THEATRE ARTS TRAINING CONSERVATORY

SKILLS

- 7+ YEARS OF PRODUCING THEATER, INDEPENDENTLY AND WITHIN A COMPANY
- SPECIALIZATION IN CLASSICAL TEXT,
 SHAKESPEARE AND CONTEMPORARIES
 AS A PARTICULAR INTEREST
- EXPERIENCE WITH NEW PLAY AND NEW MUSICAL DEVELOPMENT, FROM FIRST INCEPTION TO FINAL PRODUCTION
- o ASSISTANT DIRECTOR EXPERIENCE WITH PETER ROTHSTEIN, THEATRE LATTE DA

EXPERIENCE

FREELANCE DIRECTOR

ARROW THEATER | ARTISTIC DIRECTOR

MISS JULIE (ORIGINAL ADAPTATION), BOSTON MARRIAGE,
VINCENT RIVER (1ST PROFESSIONAL U.S. PRODUCTION)

WAYZATA THEATRE | ASSOCIATE PROGRAM DIRECTOR
UPCOMING: MY FAIR LADY, THE WINTER'S TALE

CRIMES OF THE HEART, ROMEO & JULIET, VANITY FAIR, LEGALLY
BLONDE, CHICAGO, THE CRUCIBLE, DISNEY'S MARY POPPINS,
THE GLASS MENAGERIE, THE DEBUTANTE

7TH HOUSE THEATER | FOUNDING MEMBER
THE GREAT WORK (DOWLING STUDIO, BOOK WRITER), LITTLE
SHOP OF HORRORS (2014 CITYPAGES BEST MUSICAL)

THEATER LATTE DA | AS ASSISTANT DIRECTOR
CABARET, AIDA; DIR. PETER ROTHSTEIN

FREELANCE ACTOR

THEATER LATTE DA | SIX DEGREES OF SEPARATION, SPRING AWAKENING; GUTHRIE THEATER | THE WINTER'S TALE; YELLOW TREE THEATRE | NEXT TO NORMAL; FRANK THEATRE | THE THREEPENNY OPERA; THE PLAYWRIGHT'S CENTER | LE SWITCH (PLAYLABS); 7TH HOUSE THEATER | RHINOCEROS, THE PASSAGE, LITTLE SHOP OF HORRORS, CINEPHILIA, HAIR; NEW EPIC THEATER | NOW OR LATER, CORIOLANUS, THE NORMAL HEART; CHILDREN'S THEATRE COMPANY: HONK! THE UGLY DUCKLING MUSICAL, KORCZAK'S CHILDREN, ALICE IN WONDERLAND, HOW THE GRINCH STOLE CHRISTMAS

PROUD MEMBER | ACTORS' EQUITY ASSOCIATION **2016 IVEY AWARD** | *NOW OR LATER*